

8784.3
H25ch

Arthur Hartmann. Songs



NET.

TWO TOGETHER — A ₁ (a-a)	60
A SLUMBER SONG (Two Keys) — Low F ₁ (c-f) High A ₁ (e-a)	60
BALLADE — G ₁ (f ₂ -g ₁)	60
REQUIEM — B _{b1} (c _b -f)	60
A CHILD'S GRACE — E _{b1} (b _b -e _b)	50
A FRAGMENT — C ₁ (a _b -c)	60
I LOVED A LASS — D ₁ (b-e)	60
IN A GONDOLA — A ₁ (a-e)	75

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Gamble Hinged Music Co.
CHICAGO.

A Child's Grace

Here a little child I stand
 Heaving up my either hand;
Cold as paddocks though they be,
 Here I lift them up to Thee,
For a benison to fall
 On our meat and on us all. Amen.

Robert Herrick
1591-1634

A CHILD'S GRACE

ARTHUR HARTMANN

Adagio religioso

mf mysteriously *rit.*

Here, a lit - tle

child I stand, Heav - ing up my eith - er hand;

mf

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Cold as paddocks tho' they be, Here I lift them up to Thee,

p

8

For a ben - - i - son to fall On our meat

mf *pp*

Lead. *

and on us all. _____ A - men.

cresc *f* *p*

Lead. *

Musie 19 Mar 20 Fischer

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 Chicago, Ill.

To Mme Johanna Gadske
In The Treetops High

Elizabeth K. Reynolds

Edwin Schneider

Andante, molto tranquillo

high a voice I hear 'Tis the wind all a -
 sigh now soft now clear, And the wind sings

Two Keys D^b , G^b to E ; Low

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As sung by Mme Rider Kelsey
Memory

A. Symons

Mary Willing Meagley

Andante con moto

As a per-fume doth re-main In the
 folds where it hath lain So the thought of you

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The Cave

Elizabeth K. Reynolds

Edwin Schneider.

Andante misterioso

Green things, moss-es and
 ferns, Hid in the shad-ow-y soft-ness
 of a cave; Here sun-shine en-ters not, But

Two Keys D^b , G^b to E ; Low

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Within the Stillness of the Night

Elizabeth K. Reynolds

Edwin Schneider.

Moderato assai

With-in the still-ness of the wood A-lone and sad I
 wan-der, I stoop-ing pick a lit-tle flow'r Still sad the thought I
 pon-der. Sweet lit-tle flow'r, soon left to fade, Why cull'd from soft earth

Two Keys, High A^b , C to F ; Low F , A to D ,

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